

Recorded by MARVIN GAYE
WHAT'S GOING ON

Words and Music by MARVIN GAYE,
AL CLEVELAND and RENALDO BENSON
Arranged by JOHN BERRY

TRUMPET 1

(FUNKY)

1 *mf* *cresc. poco a poco* 2 3

4 5 **5** 12 **17** *mf*

18 19 20 21

22 23 24 25

26 27 28 **29** %

30 31 32 33

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TRUMPET 1

Musical staff 1: Measures 34-37. Treble clef, 2/4 time signature. Notes: 34 (G4, A4, B4), 35 (A4, G4, F4), 36 (E4, D4, C4), 37 (B3, A3, G3).

Musical staff 2: Measures 38-41. Treble clef, 2/4 time signature. Measure 39 is circled. Notes: 38 (F4, E4, D4), 39 (C4, B3, A3), 40 (G3, F3, E3), 41 (D3, C3, B2).

Musical staff 3: Measures 42-46. Treble clef, 2/4 time signature. Measure 43 has a '2' above it. Notes: 42 (A2, G2, F2), 43 (E2, D2, C2), 44 (B1, A1, G1), 45 (F1, E1, D1), 46 (C1, B0, A0).

Musical staff 4: Measures 47-50. Treble clef, 2/4 time signature. Measure 47 is circled. Notes: 47 (G2, F2, E2), 48 (D2, C2, B1), 49 (A1, G1, F1), 50 (E1, D1, C1). Ends with 'TO CODA' and a Coda symbol.

Musical staff 5: Measure 51. Treble clef, 2/4 time signature. Measure 51 is circled. Notes: 51 (B0, A0, G0). Ends with 'D.S. AL CODA' and a Coda symbol.

Musical staff 6: Measures 63-66. Treble clef, 2/4 time signature. Notes: 63 (G2, F2, E2), 64 (D2, C2, B1), 65 (A1, G1, F1), 66 (E1, D1, C1).

Musical staff 7: Measures 67-72. Treble clef, 2/4 time signature. Notes: 67 (B1, A1, G1), 68 (F1, E1, D1), 69 (C1, B0, A0), 70 (G0, F0, E0), 71 (D0, C0, B0), 72 (A0, G0, F0). Includes 'RIT. & DIM.' and 'mf' markings.